

IL VENTO FISCHIA

CANZONE PARTIGIANA

Elaborazione di
GIUSEPPE LOTARIO

Ottavino

Moderato ♩ = 110

ff

6

7

ff

17

23

29

1.

2.

ff

Detailed description: This is the musical score for the Ottavino part of the piece 'IL VENTO FISCHIA'. It is written in 2/4 time with a tempo of Moderato (♩ = 110). The key signature has three flats (B-flat, E-flat, A-flat). The score consists of five staves of music. The first staff starts with a dynamic marking of *ff*. The second staff has a measure number '6' and a dynamic marking of *ff* at the end. The third staff has a measure number '17'. The fourth staff has a measure number '23'. The fifth staff has a measure number '29' and includes two first/second endings. The first ending leads back to the beginning of the piece, and the second ending concludes with a *ff* dynamic.

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IL VENTO FISCHIA

CANZONE PARTIGIANA

Elaborazione di
GIUSEPPE LOTARIO

Fagotto

Moderato ♩ = 110

ff

8

mf

15

22

28

1.

2.

mf

ff

Detailed description: This is the musical score for the Fagotto part of the piece 'IL VENTO FISCHIA'. It is written in 2/4 time with a tempo of Moderato (♩ = 110). The key signature has three flats (B-flat, E-flat, A-flat). The score consists of five staves of music. The first staff starts with a dynamic marking of *ff*. The second staff has a measure number '8' and a dynamic marking of *mf*. The third staff has a measure number '15' and a dynamic marking of *ff*. The fourth staff has a measure number '22'. The fifth staff has a measure number '28' and includes two first/second endings. The first ending leads back to the beginning of the piece, and the second ending concludes with a *ff* dynamic.

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IL VENTO FISCHIA

Flauto

Moderato $\text{♩} = 110$

CANZONE PARTIGIANA

Elaborazione di
GIUSEPPE LOTARIO

Musical score for Flute part of 'IL VENTO FISCHIA'. The score is written in treble clef, 2/4 time signature, and B-flat major. It consists of five staves of music. The first staff starts with a dynamic marking of *ff*. The second staff has a measure rest of 7 measures. The third staff starts with a measure rest of 18 measures. The fourth staff starts with a measure rest of 24 measures. The fifth staff starts with a measure rest of 29 measures and includes a first and second ending. The dynamic marking *ff* is present at the end of the piece.

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IL VENTO FISCHIA

Oboe

Moderato $\text{♩} = 110$

CANZONE PARTIGIANA

Elaborazione di
GIUSEPPE LOTARIO

Musical score for Oboe part of 'IL VENTO FISCHIA'. The score is written in treble clef, 2/4 time signature, and B-flat major. It consists of five staves of music. The first staff starts with a dynamic marking of *ff*. The second staff has a measure rest of 7 measures. The third staff starts with a measure rest of 19 measures. The fourth staff starts with a measure rest of 24 measures. The fifth staff starts with a measure rest of 29 measures and includes a first and second ending. The dynamic marking *ff* is present at the end of the piece.

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Clar. Picc. Mib

IL VENTO FISCHIA

CANZONE PARTIGIANA

Elaborazione di
GIUSEPPE LOTARIO

Moderato ♩ = 110

7

18

24

29

ff

ff

ff

ff

ff

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IL VENTO FISCHIA

CANZONE PARTIGIANA

Elaborazione di
GIUSEPPE LOTARIO

Clarinetto Si \flat 1

Moderato ♩ = 110

7

14

21

28

ff

mf

ff

ff

ff

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IL VENTO FISCHIA

Clarinetto Si \flat 2

CANZONE PARTIGIANA

Elaborazione di
GIUSEPPE LOTARIO

Moderato $\text{♩} = 110$

ff

7

mf

14

ff

21

28

1. 2.

ff

Detailed description: This is the musical score for the Clarinetto Si \flat 2 part of the piece 'IL VENTO FISCHIA'. It consists of five staves of music. The first staff starts with a dynamic marking of *ff*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *ff*. The fourth and fifth staves end with first and second endings, with a dynamic marking of *ff* at the end of the second ending.

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IL VENTO FISCHIA

Clarinetto sib 3

CANZONE PARTIGIANA

Elaborazione di
GIUSEPPE LOTARIO

Moderato $\text{♩} = 110$

ff

7

mf

14

ff

21

28

1. 2.

ff

Detailed description: This is the musical score for the Clarinetto sib 3 part of the piece 'IL VENTO FISCHIA'. It consists of five staves of music. The first staff starts with a dynamic marking of *ff*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *ff*. The fourth and fifth staves end with first and second endings, with a dynamic marking of *ff* at the end of the second ending.

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IL VENTO FISCHIA

Clar. basso

CANZONE PARTIGIANA

Elaborazione di
GIUSEPPE LOTARIO

Moderato $\text{♩} = 110$

ff

7

mf

13

ff

19

27

1.

2.

ff

Detailed description: This is the musical score for the Clarinet Bass part of the piece 'Il Vento Fischia'. It is written in 2/4 time with a tempo of Moderato (110 beats per minute). The key signature has two flats (B-flat and E-flat). The score consists of five staves of music. The first staff starts with a fortissimo (ff) dynamic. The second staff has a mezzo-forte (mf) dynamic. The third and fourth staves return to fortissimo (ff). The fifth staff features a first ending (1.) and a second ending (2.), both marked fortissimo (ff).

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IL VENTO FISCHIA

Tuba Sib

CANZONE PARTIGIANA

Elaborazione di
GIUSEPPE LOTARIO

Moderato $\text{♩} = 110$

ff

7

mf

14

ff

21

28

1.

2.

mf

ff

Detailed description: This is the musical score for the Tuba part of the piece 'Il Vento Fischia'. It is written in 2/4 time with a tempo of Moderato (110 beats per minute). The key signature has two flats (B-flat and E-flat). The score consists of five staves of music. The first staff starts with a fortissimo (ff) dynamic. The second staff has a mezzo-forte (mf) dynamic. The third and fourth staves return to fortissimo (ff). The fifth staff features a first ending (1.) and a second ending (2.), with the first ending marked mezzo-forte (mf) and the second ending marked fortissimo (ff).

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IL VENTO FISCHIA

Sax soprano

CANZONE PARTIGIANA

Elaborazione di
GIUSEPPE LOTARIO

Moderato ♩ = 110

ff

7

mf

13

ff

19

27

1.

2.

ff

Detailed description: This is the musical score for the Sax soprano part of the song 'Il Vento Fischia'. It is written in 2/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Moderato' with a metronome marking of 110. The score consists of five staves of music. The first staff starts with a fortissimo (ff) dynamic. The second staff has a mezzo-forte (mf) dynamic. The third and fourth staves return to fortissimo (ff). The fifth staff includes first and second endings, both marked fortissimo (ff).

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IL VENTO FISCHIA

Sax contralto

CANZONE PARTIGIANA

Elaborazione di
GIUSEPPE LOTARIO

Moderato ♩ = 110

ff

7

mf

13

ff

20

27

1.

2.

ff

Detailed description: This is the musical score for the Sax contralto part of the song 'Il Vento Fischia'. It is written in 2/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Moderato' with a metronome marking of 110. The score consists of five staves of music. The first staff starts with a fortissimo (ff) dynamic. The second staff has a mezzo-forte (mf) dynamic. The third and fourth staves return to fortissimo (ff). The fifth staff includes first and second endings, both marked fortissimo (ff).

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IL VENTO FISCHIA

Sax tenore

CANZONE PARTIGIANA

Elaborazione di
GIUSEPPE LOTARIO

Moderato ♩ = 110

ff

7

mf

13

ff

19

27

1.

2.

ff

Detailed description: This is the musical score for the Saxophone Tenor part of the song 'Il Vento Fischia'. It is written in 2/4 time with a key signature of one flat (Bb). The tempo is marked 'Moderato' at 110 beats per minute. The score consists of five staves of music. The first staff starts with a dynamic of *ff* and includes accents. The second staff starts at measure 7 with a dynamic of *mf*. The third staff starts at measure 13 with a dynamic of *ff*. The fourth staff starts at measure 19. The fifth staff starts at measure 27 and includes first and second endings, with a dynamic of *ff* at the end.

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IL VENTO FISCHIA

Sax baritono

CANZONE PARTIGIANA

Elaborazione di
GIUSEPPE LOTARIO

Moderato ♩ = 110

ff

7

mf

13

ff

20

27

1.

2.

mf

ff

Detailed description: This is the musical score for the Saxophone Baritone part of the song 'Il Vento Fischia'. It is written in 2/4 time with a key signature of one flat (Bb). The tempo is marked 'Moderato' at 110 beats per minute. The score consists of five staves of music. The first staff starts with a dynamic of *ff*. The second staff starts at measure 7 with a dynamic of *mf*. The third staff starts at measure 13 with a dynamic of *ff*. The fourth staff starts at measure 20. The fifth staff starts at measure 27 and includes first and second endings, with dynamics of *mf* and *ff* respectively.

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IL VENTO FISCHIA

CANZONE PARTIGIANA

Elaborazione di
GIUSEPPE LOTARIO

Corno Fa 1

Moderato $\text{♩} = 110$

7

14

21

28

1. 2.

ff *mf* *ff* *mf* *ff*

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IL VENTO FISCHIA

CANZONE PARTIGIANA

Elaborazione di
GIUSEPPE LOTARIO

Corno Fa 2

Moderato $\text{♩} = 110$

7

14

21

28

1. 2.

ff *mf* *ff* *mf* *ff*

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IL VENTO FISCHIA

Corno Mib 1

CANZONE PARTIGIANA

Elaborazione di
GIUSEPPE LOTARIO

Moderato ♩ = 110

7

14

21

28

ff

mf

ff

mf

ff

1.

2.

mf

ff

Detailed description: This is the musical score for the Corno Mib 1 part of the piece 'IL VENTO FISCHIA'. It consists of five staves of music. The first staff starts with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The tempo is marked 'Moderato' with a metronome marking of ♩ = 110. The first measure is marked with a forte dynamic (*ff*) and an accent (>). The second staff begins at measure 7 and is marked with a mezzo-forte dynamic (*mf*). The third staff begins at measure 14 and is marked with a forte dynamic (*ff*). The fourth staff begins at measure 21 and is marked with a mezzo-forte dynamic (*mf*). The fifth staff begins at measure 28 and contains a first ending (marked '1.') and a second ending (marked '2.'). The first ending is marked with a mezzo-forte dynamic (*mf*), and the second ending is marked with a forte dynamic (*ff*). The score includes various musical notations such as notes, rests, and dynamic markings.

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IL VENTO FISCHIA

Corno Mib 2

CANZONE PARTIGIANA

Elaborazione di
GIUSEPPE LOTARIO

Moderato ♩ = 110

7

14

21

28

ff

mf

ff

mf

ff

1.

2.

mf

ff

Detailed description: This is the musical score for the Corno Mib 2 part of the piece 'IL VENTO FISCHIA'. It consists of five staves of music. The first staff starts with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The tempo is marked 'Moderato' with a metronome marking of ♩ = 110. The first measure is marked with a forte dynamic (*ff*) and an accent (>). The second staff begins at measure 7 and is marked with a mezzo-forte dynamic (*mf*). The third staff begins at measure 14 and is marked with a forte dynamic (*ff*). The fourth staff begins at measure 21 and is marked with a mezzo-forte dynamic (*mf*). The fifth staff begins at measure 28 and contains a first ending (marked '1.') and a second ending (marked '2.'). The first ending is marked with a mezzo-forte dynamic (*mf*), and the second ending is marked with a forte dynamic (*ff*). The score includes various musical notations such as notes, rests, and dynamic markings.

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IL VENTO FISCHIA

Corno Fa 3

CANZONE PARTIGIANA

Elaborazione di
GIUSEPPE LOTARIO

Moderato ♩ = 110

7

14

21

28

1. 2.

ff *mf* *ff* *mf* *ff*

Detailed description: This is the musical score for the Corno Fa 3 part of the piece 'IL VENTO FISCHIA'. It consists of five staves of music. The first staff starts with a dynamic marking of *ff*. The second staff has a *mf* marking. The third staff has a *ff* marking. The fourth staff has a *mf* marking. The fifth staff has two endings, with the first ending marked *mf* and the second ending marked *ff*. The music is in 2/4 time and features various rhythmic patterns and dynamics.

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IL VENTO FISCHIA

Corno Mib 3

CANZONE PARTIGIANA

Elaborazione di
GIUSEPPE LOTARIO

Moderato ♩ = 110

7

14

21

28

1. 2.

ff *mf* *ff* *mf* *ff*

Detailed description: This is the musical score for the Corno Mib 3 part of the piece 'IL VENTO FISCHIA'. It consists of five staves of music. The first staff starts with a dynamic marking of *ff*. The second staff has a *mf* marking. The third staff has a *ff* marking. The fourth staff has a *mf* marking. The fifth staff has two endings, with the first ending marked *mf* and the second ending marked *ff*. The music is in 2/4 time and features various rhythmic patterns and dynamics.

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IL VENTO FISCHIA

Tromba Sib 1

CANZONE PARTIGIANA

Elaborazione di
GIUSEPPE LOTARIO

Moderato $\text{♩} = 110$

ff

7

ff

18

23

28

1. 2.

ff

Detailed description: This is the musical score for the first Tromba part. It consists of five staves of music in 2/4 time, marked Moderato with a tempo of 110 beats per minute. The key signature has two flats (B-flat and E-flat). The score begins with a dynamic marking of *ff* (fortissimo). The first staff contains measures 1-6. The second staff contains measures 7-17, with a repeat sign and first/second endings at measure 17. The third staff contains measures 18-22. The fourth staff contains measures 23-27. The fifth staff contains measures 28-30, also featuring a repeat sign and first/second endings. The piece concludes with a final *ff* dynamic marking.

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IL VENTO FISCHIA

Tromba Sib 2

CANZONE PARTIGIANA

Elaborazione di
GIUSEPPE LOTARIO

Moderato $\text{♩} = 110$

ff

7

ff

18

23

28

1. 2.

ff

Detailed description: This is the musical score for the second Tromba part. It is identical in notation to the first Tromba part, consisting of five staves of music in 2/4 time, marked Moderato with a tempo of 110 beats per minute. The key signature has two flats. The score begins with a dynamic marking of *ff* (fortissimo). The first staff contains measures 1-6. The second staff contains measures 7-17, with a repeat sign and first/second endings at measure 17. The third staff contains measures 18-22. The fourth staff contains measures 23-27. The fifth staff contains measures 28-30, also featuring a repeat sign and first/second endings. The piece concludes with a final *ff* dynamic marking.

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IL VENTO FISCHIA

Cornetta Sib 1

CANZONE PARTIGIANA

Elaborazione di
GIUSEPPE LOTARIO

Moderato ♩ = 110

ff

7

ff

19

24

29

1. 2.

ff

Detailed description: This is the musical score for the first part of the piece, 'IL VENTO FISCHIA', for Cornetta Sib 1. It consists of five staves of music. The first staff starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Moderato' with a metronome marking of 110. The dynamics are marked 'ff' (fortissimo). The music features a series of eighth and sixteenth notes, with accents and slurs. A first ending bracket is shown above measures 29 and 30, with a second ending bracket above measure 30. The piece concludes with a double bar line.

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IL VENTO FISCHIA

Cornetta Sib 2

CANZONE PARTIGIANA

Elaborazione di
GIUSEPPE LOTARIO

Moderato ♩ = 110

ff

7

ff

19

24

29

1. 2.

ff

Detailed description: This is the musical score for the second part of the piece, 'IL VENTO FISCHIA', for Cornetta Sib 2. It consists of five staves of music, identical in notation to the first part. The first staff starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Moderato' with a metronome marking of 110. The dynamics are marked 'ff' (fortissimo). The music features a series of eighth and sixteenth notes, with accents and slurs. A first ending bracket is shown above measures 29 and 30, with a second ending bracket above measure 30. The piece concludes with a double bar line.

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IL VENTO FISCHIA

Tromba Sib 3

CANZONE PARTIGIANA

Elaborazione di
GIUSEPPE LOTARIO

Moderato $\text{♩} = 110$

ff

7

ff

18

23

28

1.

2.

ff

Detailed description: This is the musical score for the Tromba Sib 3 part of the piece 'Il Vento Fischia'. It consists of five staves of music. The first staff starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 110 beats per minute. The first measure is marked with a forte dynamic 'ff'. The music features a series of eighth and sixteenth notes with accents. A first ending bracket spans measures 28-29, leading to a second ending in measure 30, which is also marked 'ff'. Measure numbers 7, 18, 23, and 28 are indicated at the start of their respective staves.

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IL VENTO FISCHIA

Cornetta Sib 3

CANZONE PARTIGIANA

Elaborazione di
GIUSEPPE LOTARIO

Moderato $\text{♩} = 110$

ff

7

ff

19

24

29

1.

2.

ff

Detailed description: This is the musical score for the Cornetta Sib 3 part of the piece 'Il Vento Fischia'. It consists of five staves of music. The first staff starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 110 beats per minute. The first measure is marked with a forte dynamic 'ff'. The music features a series of eighth and sixteenth notes with accents. A first ending bracket spans measures 28-29, leading to a second ending in measure 30, which is also marked 'ff'. Measure numbers 7, 19, 24, and 29 are indicated at the start of their respective staves.

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IL VENTO FISCHIA

Trombone 1

CANZONE PARTIGIANA

Elaborazione di
GIUSEPPE LOTARIO

Moderato $\text{♩} = 110$

Musical score for Trombone 1, measures 1-30. The score is written in bass clef, 2/4 time, and B-flat major. It features dynamic markings of *ff* and *mf*, and includes first and second endings at the end of the piece.

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IL VENTO FISCHIA

Trombone 2

CANZONE PARTIGIANA

Elaborazione di
GIUSEPPE LOTARIO

Moderato $\text{♩} = 110$

Musical score for Trombone 2, measures 1-30. The score is written in bass clef, 2/4 time, and B-flat major. It features dynamic markings of *ff* and *mf*, and includes first and second endings at the end of the piece.

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IL VENTO FISCHIA

Trombone 1

CANZONE PARTIGIANA

Elaborazione di
GIUSEPPE LOTARIO

Moderato $\text{♩} = 110$

Musical score for Trombone 1, consisting of five staves of music. The key signature is B-flat major (two flats) and the time signature is 2/4. The score includes dynamic markings: *ff* (fortissimo) at the beginning, *mf* (mezzo-forte) at measures 7 and 28, and *ff* again at measures 14 and 21. The piece concludes with a first ending (marked *mf*) and a second ending (marked *ff*).

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IL VENTO FISCHIA

Trombone 2

CANZONE PARTIGIANA

Elaborazione di
GIUSEPPE LOTARIO

Moderato $\text{♩} = 110$

Musical score for Trombone 2, consisting of five staves of music. The key signature is B-flat major (two flats) and the time signature is 2/4. The score includes dynamic markings: *ff* (fortissimo) at the beginning, *mf* (mezzo-forte) at measures 7 and 28, and *ff* again at measures 14 and 21. The piece concludes with a first ending (marked *mf*) and a second ending (marked *ff*).

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IL VENTO FISCHIA

Trombone 3

Moderato $\text{♩} = 110$

CANZONE PARTIGIANA

Elaborazione di
GIUSEPPE LOTARIO

7

14

21

28

1. 2.

ff *mf* *ff* *mf* *ff*

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IL VENTO FISCHIA

Trombone 3

Moderato $\text{♩} = 110$

CANZONE PARTIGIANA

Elaborazione di
GIUSEPPE LOTARIO

7

14

21

28

1. 2.

ff *mf* *ff* *mf* *ff*

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IL VENTO FISCHIA

Flic. Tenore

CANZONE PARTIGIANA

Elaborazione di
GIUSEPPE LOTARIO

Moderato ♩ = 110

ff

7

mf

13

ff

20

28

1.

2.

ff

Detailed description: This is the musical score for the Tenor Flute part of the piece 'Il Vento Fischia'. It is written in 2/4 time with a tempo of Moderato (♩ = 110). The key signature has two flats (B-flat and E-flat). The score consists of five staves of music. The first staff starts with a forte (ff) dynamic. The second staff has a mezzo-forte (mf) dynamic. The third and fourth staves return to forte (ff). The fifth staff includes a first ending (1.) and a second ending (2.), both marked with forte (ff). The music features various melodic lines with slurs and accents.

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IL VENTO FISCHIA

Euphonium

CANZONE PARTIGIANA

Elaborazione di
GIUSEPPE LOTARIO

Moderato ♩ = 110

ff

7

mf

13

ff

20

28

1.

2.

ff

Detailed description: This is the musical score for the Euphonium part of the piece 'Il Vento Fischia'. It is written in 2/4 time with a tempo of Moderato (♩ = 110). The key signature has two flats (B-flat and E-flat). The score consists of five staves of music. The first staff starts with a forte (ff) dynamic. The second staff has a mezzo-forte (mf) dynamic. The third and fourth staves return to forte (ff). The fifth staff includes a first ending (1.) and a second ending (2.), both marked with forte (ff). The music features various melodic lines with slurs and accents.

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IL VENTO FISCHIA

Tuba Mib

CANZONE PARTIGIANA

Elaborazione di
GIUSEPPE LOTARIO

Moderato ♩ = 110

Musical score for Tuba Mib, Moderato (♩ = 110). The score consists of five staves of music in 2/4 time, starting with a key signature of two flats (B-flat and E-flat). The dynamics are marked as *ff* (fortissimo) and *mf* (mezzo-forte). The score includes a first and second ending at the end of the piece.

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IL VENTO FISCHIA

Tuba Sib

CANZONE PARTIGIANA

Elaborazione di
GIUSEPPE LOTARIO

Moderato ♩ = 110

Musical score for Tuba Sib, Moderato (♩ = 110). The score consists of five staves of music in 2/4 time, starting with a key signature of two flats (B-flat and E-flat). The dynamics are marked as *ff* (fortissimo) and *mf* (mezzo-forte). The score includes a first and second ending at the end of the piece.

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IL VENTO FISCHIA

CANZONE PARTIGIANA

Elaborazione di
GIUSEPPE LOTARIO

Tamburo

Moderato ♩ = 110

Musical score for Tamburo (Drum) in 2/4 time, Moderato (♩ = 110). The score consists of five staves of music. The first staff starts with a *ff* dynamic. The second staff has a measure rest of 7 measures. The third staff has a measure rest of 19 measures. The fourth staff has a measure rest of 24 measures. The fifth staff has a measure rest of 29 measures and includes a first ending (1.) and a second ending (2.), both marked *ff*.

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IL VENTO FISCHIA

CANZONE PARTIGIANA

Elaborazione di
GIUSEPPE LOTARIO

Cassa e piatti

Moderato ♩ = 110

Musical score for Cassa e piatti (Cymbals and Drums) in 2/4 time, Moderato (♩ = 110). The score consists of five staves of music. The first staff starts with a *ff* dynamic. The second staff has a measure rest of 7 measures. The third staff has a measure rest of 20 measures. The fourth staff has a measure rest of 25 measures. The fifth staff has a measure rest of 30 measures and includes a first ending (1.) and a second ending (2.), both marked *ff*.

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Partitura

IL VENTO FISCHIA

CANZONE PARTIGIANA

Elaborazione di
GIUSEPPE LOTARIO

Moderato $\text{♩} = 110$

Ottavino

Flauto

Oboe

Fagotto

Clar. Picc. Mib

Clarinetto Si 1

Clarinetto Si 2

Clarinetto sib 3

Clar. basso

Sax soprano

Sax contralto

Sax tenore

Sax baritono

Corno Fa 1.2.3

Tromba sib 1.2.3

Cornetta sib 1.2.3

Trombone 1.2.3

Flic. Tenore

Euphonium

Tuba

Tamburo

Cassa e piatti

ff *mf*

9

Ott.
Fl.
Ob.
Fg.
Cl. P.
Cl. 1
Cl. 2
Cl. 3
Cl. B.
S. S.
S. C.
S. T.
S. B.
Cr.
Crt.
Tr.
T. ne.
F. T.
Eu.
Tu.
Ta.
C. P.

mf *ff*

Ott.

Fl.

Ob.

Fg.

Cl. P.

Cl. 1.

Cl. 2.

Cl. 3.

Cl. B.

S. S.

S. C.

S. T.

S. B.

Cr.

Cr.

Tr.

T. ne.

F. T.

Eu.

Tu.

Ta.

C.P.

ff

25

Ott.

Fl.

Ob.

Fg.

Cl. P.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

S. S.

S. C.

S. T.

S. B.

Cr.

Tr.

T. ne

F. T.

Eu.

Tu.

Ta.

C.P.

1.

2.

mf

ff